

HEATHER GOODCHILD

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ARTIST'S STATEMENT

My textile and sculptural pieces are inspired by traditional American folk music. Despite their simplicity, both folk songs and folk artworks are beautiful and tell universal and resonant stories. The accessibility of folk music and art also appeals to me. Traditionally, these forms of self-expression have been available to everyone, regardless of social status, education, or level of affluence.

SELECTED EXHIBITIONS

Solo

From Some Wilderness Place

Art Gallery of Southwestern Manitoba (Brandon), March 2007

Katharine Mulherin Contemporary Art Projects, (Toronto) May 2007

FATAL (Fairest Among Thousands Altogether Lovely)

Six Shooter Gallery (Toronto), September 2006

The Room Tells the Story

sis boom bah Gallery (Toronto), May 2004

The Mammal Show

sis boom bah Gallery (Toronto), June 2003

9 Tragedies

sis boom bah Gallery (Toronto), June 2003 (remounted)

Art System, February 2002

Group

Desire

Harbourfront Centre (Toronto), Spring 2007

Parlour Room

Katharine Mulherin Sideshow (Toronto), October 2006

Hello Dolly

Spin Gallery (Toronto), July 2006

Beautify

Harbourfront Centre (Toronto), Spring 2006

Hollow

With Benny Nemerofsky Ramsay

1080 Bus Gallery (Toronto), December 2005

Tell: An Exploration of Narrative Craft

Harbourfront Centre (Toronto), Fall 2005

Best Of: An Exhibition of Award Winners from the 2004 Toronto Outdoor Art Exhibition

First Canadian Place Gallery (Toronto), February 2005

Leave it to Drever

Douglas Udell Gallery (Edmonton), February 2005

Three Night Stand

The Gladstone Hotel (Toronto), December 2004

The Toronto Outdoor Art Exhibition

Nathan Phillips Square (Toronto), July 2004, 2005

The Electric Eye Show

sis boom bah Gallery (Toronto), May 2004

The Borden Street Show

Luft Gallery (Toronto), Jan 2004

REVIEWS

- Lorne Roberts, "Worth the trip to Brandon gallery for twisted folk art," *Winnipeg Free Press*, March 29, 2007
- David Jager, "Goodchild goes back," *NOW Magazine*, October 19, 2006
- Peter Goddard, "Dollies who are sick, sick, sick," *The Toronto Star*, August 5, 2006
- Kevin Temple, "Winning Works: Best of TOAE show hits Bay street," *NOW Magazine*, February 3, 2005
- Peter Goddard, "Home is where the art is on Borden St." *The Toronto Star*, January 24, 2005
- David Balzar, "The Borden Street Show," *eye Weekly*, January 22, 2004
- Sarah Liss, "Dead Good," *NOW Magazine*, April 25, 2002
- David Balzer, "Murder, She Wrought," *eye Weekly*, June 12, 2003

AWARDS AND GRANTS

Ontario Arts Council Grant for Fine Craft, 2007
Ontario Arts Council Exhibition Assistance Grant, 2005
Best in Fiber award at the Toronto Outdoor Art Exhibition, 2004
Ontario Arts Council Grant for Fine Crafts, 2004

EDUCATION

Ryerson Polytechnic University
B.A.A. Fashion Design, 2000