

HEATHER GOODCHILD

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ARTIST'S STATEMENT

Heather Goodchild's work strives to uncover and explore stories and symbols with universal resonance. Focussing on textiles as a medium, she creates felt portraits, rugs, quilts, silk screened prints, soft sculpture, and dioramas.

Much of the inspiration for her techniques and approach comes from folk art and traditional music. The naive and anonymous quality of these deceptively simple works provides a window into shared human experiences. The stories and symbols of organized religions and societies also strongly influence her work; the rituals and literature of Freemasonry and Christianity and their codified expressions of collective ideals and mythologies fascinate her especially.

Through the installations and objects that she creates, Goodchild engages the viewer in stories that are at once mysterious and hauntingly familiar.

SELECTED EXHIBITIONS

Solo

The Below is like the Above

QueenSpecific (Toronto, ON), Fall 2008

The Path of Anna Ward Brouse

Gallery Stratford (Stratford, ON), March–May 2008

The Revelations of Anna Ward Brouse

Katharine Mulherin Contemporary Art Project (Toronto, ON), December 2007

From Some Wilderness Place

Art Gallery of Southwestern Manitoba (Brandon, MB), March 2007

Katharine Mulherin Contemporary Art Projects (Toronto, ON), May 2007

FATAL (Fairest Among Thousands Altogether Lovely)

Six Shooter Gallery (Toronto, ON), September 2006

The Room Tells the Story

Sis boom bah Gallery (Toronto, ON), May 2004

Heather Goodchild

Represented in Canada by Katharine Mulherin

www.katharinemulherin.com

The Mammal Show
Sis boom bah Gallery (Toronto, ON), June 2003

9 Tragedies
Sis boom bah Gallery (Toronto, ON), June 2003 (remounted)
Art System (Toronto, ON), February 2002

Group

Solid Gold
Magic Pony Gallery (Toronto, ON), December 2008

Road Works
Adam Baumgold Gallery (New York, NY), Summer 2008

Craft Up
YYZ Artist's Outlet (Toronto, ON), December 2007

Desire
Harbourfront Centre (Toronto, ON), Spring 2007

Parlour Room
Katharine Mulherin Sideshow (Toronto, ON), October 2006

Hello Dolly
Spin Gallery (Toronto, ON), July 2006

Beautify
Harbourfront Centre (Toronto, ON), Spring 2006

Hollow
With Benny Nemerofsky Ramsay
1080 Bus Gallery (Toronto, ON), December 2005

Tell: An Exploration of Narrative Craft
Harbourfront Centre (Toronto, ON), Fall 2005

Best Of: An Exhibition of Award Winners from the 2004 Toronto Outdoor Art Exhibition
First Canadian Place Gallery (Toronto, ON), February 2005

Leave it to Drever
Douglas Udell Gallery (Edmonton, ON), February 2005

Three Night Stand
The Gladstone Hotel (Toronto, ON), December 2004

The Toronto Outdoor Art Exhibition
Nathan Phillips Square (Toronto, ON), July 2004, 2005

The Electric Eye Show
sis boom bah Gallery (Toronto, ON), May 2004

The Borden Street Show
Luft Gallery (Toronto, ON), January 2004

PRESS

- Leah Sandals, "Goodchild's gifts," *NOW Magazine*, December 13, 2007
- Fran Schechter, "Crafts get heavy," *NOW Magazine*, December 2007
- Lorne Roberts, "Worth the trip to Brandon gallery for twisted folk art," *Winnipeg Free Press*, March 29, 2007
- David Jager, "Goodchild goes back," *NOW Magazine*, October 19, 2006
- Peter Goddard, "Dollies who are sick, sick, sick," *The Toronto Star*, August 5, 2006
- Kevin Temple, "Winning Works: Best of TOAE show hits Bay street," *NOW Magazine*, February 3, 2005
- Peter Goddard, "Home is where the art is on Borden St." *The Toronto Star*, January 24, 2005
- David Balzar, "The Borden Street Show," *eye Weekly*, January 22, 2004
- Sarah Liss, "Dead Good," *NOW Magazine*, April 25, 2002
- David Balzer, "Murder, She Wrought," *eye Weekly*, June 12, 2003

AWARDS AND GRANTS

Ontario Arts Council Craft Grant, 2008
Toronto Arts Council Visual Arts Grant, 2008
Ontario Arts Council Grant for Fine Craft, 2007
Ontario Arts Council Exhibition Assistance Grant, 2005
Best in Fiber award at the Toronto Outdoor Art Exhibition, 2004
Ontario Arts Council Grant for Fine Crafts, 2004

EDUCATION

Ryerson Polytechnic University
B.A.A. Fashion Design, 2000